

The Second Rider & the Red Horse- Study Art 1.1

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DISCLAIMER:

Please feel free to use my work as a “jumping-off point,” but please be careful to NEVER use it to replace your own Biblical study or thought! Bible study is a wonderful, personal, and essential part of learning and growing in faith, and should never be sidelined or replaced by ANY artist’s rendering.

Intent:

To provide visuals fit for presentations or classes. This material was created as part of a personal study on the visuals of the Book of Revelation.

Important Notes:

This art and documentation represents my personal suggestions and suppositions for the Second Horseman and his Horse under the Second Seal of Revelation 6.

Biblical Descriptions

NIV- Revelation 6:3,4

³When the Lamb opened the second seal, I heard the second living creature say, “Come!” ⁴Then another horse came out, a fiery red one. Its rider was given power to take peace from the earth and to make people kill each other. To him was given a large sword.

KJV

³And when he had opened the second seal, I heard the second beast say, Come and see.

⁴And there went out another horse that was red: and power was given to him that sat thereon to take peace from the earth, and that they should kill one another: and there was given unto him a great sword.

Notes

The interpretation seems open since we only know the color of the horse, intent of the rider, and that the rider has a sword.

In general, my understanding of this rider is that he represents internal division- civil infighting- rather than war for conquest (see the first rider). My approach to the visuals was to design a rider that looked older, more devious, and had a few scars.

The horse is smaller and armored, representing (possibly) the diminished might of an empire and the desire to protect it from internal foes.

Final Reminder:

Again, much of this is my own assumption and should not be taken as absolute! Perhaps with further study and research better alternatives will present themselves. As usual, I strongly encourage Bible students to consider my underlying questions and assumptions for themselves and determine if the concept I've presented works.

Production Notes:

This work was put together over a span of months (as time permitted). The Horse and Rider based 3D models which were posed and rendered. The render was the base reference for designing this piece, which was painted digitally in Photoshop.

Special thanks** to fellow Bible student and friend, Samuel Gonzales for generously purchasing the models I needed to work on this and (Lord Willing) the other 3 Horsemen. His contributions over the past few years have contributed to increasingly high standards in the work that I'm doing, and I'm deeply grateful for his help and motivation. **What a blessing!